

SCREEN DAILY

Berlinal Generation to include Street Kids United, Jorgen + Anne

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The Berlinal's Generation sidebar has finalised its 2011 lineup of 59 films (including 32 shorts) from 32 countries selected for the competitions of Generation Kplus and Generation 14plus.

Section head Maryanne Redpath and her team will be presenting 10 world premieres and nine international premieres in the two feature film competitions as well as a special screening of the world premiere of UK director Tim Pritchard's documentary *Street Kids United* [pictured] which accompanied a young South African football team as they trained for the Street Child World Cup.

The feature films having their world premiere in Berlin include productions from Iran (Mohammad Ali Talebi's *Wind & Fog*) Australia (Kriv Stenders' *Red Dog*), Germany (Benjamin Cantu's *Harvest*) and the US (Matthew Gordon's *The Dynamiter*).

Scandinavia, a traditional home of films for children and young people and always well represented in Generation, will also have a strong presence this year with world premieres of two films from Denmark (*Rebound* and *Skyscraper*), the world premiere of the Norwegian-German co-production *Jørgen + Anne*, and world premieres of two Norwegian children's films *The Liverpool Goalie* and *Twigson Ties The Knot*.

In addition, Generation will provide the launchpad for Peruvian director Rosario García-Montero's film *The Bad Intentions* which has a particularly close relationship to the Berlinal having participated in previous years in the Berlinal Talent Campus, the Talent Project Market of the Berlinal Co-Production Market and benefitting from the World Cinema Fund. Israeli filmmaker Nir Bergman's *Intimate Grammar* had also been presented at the festival's co-production event.

Generation's organisers have also announced the names of this year's International Jury which will be composed of Hong Kong producer-director Mabel Cheung, who produced last year's Crystal Bear winner *Shui Yuet Sun Tau*; New Zealand director Taika Waititi, who won the Grand Prix of the Deutsches Kinderhilfswerk for *Boy* in 2010; award-winning German animator Felix Gönnert; Australian director-producer Rachel Perkins, who came to Berlin last year with *Bran Nue Dae*; and European film policy expert Jonathan Davis.

The complete lineup of feature-length films selected for Generation are as follows:

Generation Kplus

A Cat In Paris (Une vie de chat) by Alain Gagnol and Jean-Loup Felicioli, France/Belgium/Netherlands/Switzerland
Intimate Grammar (HaDikduk HaPnimi) by Nir Bergman, Israel
Jørgen + Anne (Jørgen + Anne = Sant) by Anne Sewitsky, Norway/Germany
On The Sly (A Pas de Loup) by Olivier Ringer, Belgium/France
Sampaguita, National Flower by Francis Xavier E. Pasion, Philippines
The Bad Intentions (Las Malas Intenciones) by Rosario García-Montero, Peru/Germany/Argentina
The Flood (Mabul) by Guy Nattiv, Israel/Canada/Germany/France
The Great Bear (Den kæmpestore bjørn) by Esben Toft Jacobsen, Denmark
The Liverpool Goalie (Keeper 'n til Liverpool) by Arild Andresen, Norway
The Strongest Man in Holland (De Sterkste Man van Nederland) by Mark de Cloe, Netherlands
Tomorrow will be Better (Jutro będzie lepiej) by Dorota Kędzierszawska, Poland/Japan
Twigson Ties the Knot (Knerten gifter seg) by Martin Lund, Norway
Wind & Fog (Bad o Meh) by Mohammad Ali Talebi, Iran

Generation 14plus

Against All Odds (Mit dem Bauch durch die Wand) by Anka Schmid, Switzerland
Griff The Invisible by Leon Ford, Australia
Harvest (Stadt Land Fluss) by Benjamin Cantu, Germany
Jess + Moss by Clay Jeter, US

On the Ice by Andrew Okpeaha MacLean, US
Rebounce (Frit fald) by Heidi Maria Faisst, Denmark
Red Dog by Kriv Stenders, Australia
She Monkeys (Apflickorna) by Lisa Aschan, Sweden
Skyscraper (Skyskraber) by Rune Schjøtt, Denmark
The Dynamiter by Matthew Gordon, US
The Kid Who Lies (El Chico que Miente) by Marité Ugás, Venezuela/Peru
Under The Hawthorn Tree (Shanzha shu zhi lian) by Zhang Yimou, People's Republic of China
West Is West by Andy De Emmony, UK

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