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Good Vibrations Wins Best Irish Feature as Eleven IFB Funded Films Pick Up Prizes at the Galway Film Fleadh

16th Jul 2012

There were eleven prizes in total awarded to projects supported by Bord Scannán na hÉireann/the Irish Film Board (IFB) at the Galway Film Fleadh this weekend with features, shorts, animations and documentaries all winning prizes.

GOOD VIBRATIONS directed by Lisa Barros D'Sa and Glenn Leyburn and written by Colin Carberry and Glenn Patterson scooped the Best Irish Feature Award following its packed out screening on Saturday night. The feature documents how the infamous Terry Hooley opened up a music shop and began a record label (both called Good Vibrations) at the height of the Troubles in 1970s Belfast.

The Best First Feature was jointly won by two very different films - CITADEL and EARTHBOUND. Ciaran Foy's psychological horror CITADEL which picked up an Audience Award at SXSW earlier this year is an unsettling, original and powerful story about an agoraphobic father teams up with a renegade priest to save his daughter from the clutches of a gang of twisted feral children. Meanwhile Alan Brennan's contemporary sci-fi comedy EARTHBOUND is about a man who just wants an ordinary life: a job he doesn't hate, a place to call home and a nice girl to settle down with. He is just like the rest of us...except he's an alien.

The Bingham Ray New Talent Award in association with Magnolia Pictures went to the talented Gerard Barrett for his poignant and raw film PILGRIM HILL which tells the story of Jimmy Walshe, a bachelor farmer living in rural Ireland and caring for his sick father.

The Best Irish Feature Documentary went to Art O'Briain's NATURAL GRACE while LON SA SPEIR written by Niall Murphy and directed by Seán Ó Cualáin came in second place.

IFB funded shorts also picked up a number of awards. The James Horgan Award for Best Animation went to Conor Finnegan's Framework short FEAR OF FLYING. The short is now eligible to enter into the race for an Academy Awards nomination. A Special Mention in this category was given to Tony Donoghue's animated documentary IRISH FOLK FURNITURE.

The Don Quijote Prize for Short Animation went to Kris Kelly's Framework short film HERE TO FALL while Teemu Auersalo's Short Short LEARNING TO FISH received a Special Mention. The Donal Gilligan Award for Best Cinematography in a short film went to James Mather for his work on the Signature short THE HATCH.

GALWAY FILM FLEADH - THE WINNERS:

GALWAY HOOKER AWARDS:

Frank Stapleton
Isabelle Huppert

30 Minute Film Festival Judges Award

Winner: Alan Travers
Director: Stop Motion Biscuit Cake

The International Federation of Film Societies is proud to award the Don Quijote Prize in the animation short film category presented by Alberto Lacasa

Winner: Here To Fall
Director: Kris Kelly
Producer: Evelyn McGrath

Special Mention: Learning to Fish
Director: Teemu Auersalo
Producer: Nicky Gogan

The Huston School of Film and Digital Media's Cinema, Human Right and Advocacy Award is presented to the film that shows the importance of cinema as a means of raising awareness about human right issues presented by Dee Quinn

Winner: Give Up Tomorrow
Directed: Michael Collins

The Donal Gilligan Award for Best Cinematography in a short film:

The Galway film Fleadh in association with the Irish society of cinematographers are proud to present an award commemorating the distinguished work of the Irish cinematographer Donal Gilligan presented by: Charlotte Sommers, Michael, Joe & Finn Gilligan

AND THE AWARD GOES TO: **James Mather for The Hatch**

SHORTS JURY AWARDS

The James Horgan Award for Best Animation in association with Telegael
Winner eligible to enter Short Film competition for Academy Award*

Special Mention: Irish Folk Furniture

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Good Vibrations

FOR MORE INFORMATION

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Director: Tony Donoghue
Producer: Cathal Black

Winner: *Fear of Flying*
Director: Conor Finnegan
Producer: Brunella Cocchiglia

The Tiernan McBride Award for Best Short Drama in association with Network Ireland Television presented by Derry O'Brien ***Winner eligible to enter Short Film competition for Academy Award ****

Special Mention: *Joy*
Director: Colm Quinn
Producer: Neil Wallace, Emmet Fleming

Winner: *The Girl with the Mechanical Maiden*
Director: Andrew Legge
Producer: Ciara Whelan

Cartoon Saloon Best First Animation Award

Winner: *Head Over Heels*
Director: Timothy Reckart
Producer: Fodhla Cronin O' Reilly

The Best First Short Drama in association with Mazars presented by Paul Mee

Winner: *Tot Soldiers*
Director: Mike Hayes
Producer: Ciara Gillan

The Best Short Documentary Award in association with Teach Solas

Special Mention: *Off the Board*
Director: Siobhan Perry
Producer: Roisin Linnie

Special Mention: *Saving Turf*
Director: Gearoid Hayes
Producer: Gearoid Hayes

Winner: *The Hood and the Collar*
Director: Paddy Hayes
Producer: Ciara Ni Chormaic

FEATURES AUDIENCE AWARDS:
The Best Irish Feature Award:

Second place: *Stalker*
Director: Mark O Connor
Producer: TJ O Grady Peyton

Winner: *Good Vibrations*
Director : Glenn Lyburn, Lisa Barros D'Sa
Producer : Chris Martin, Andrew Eaton, David Holmes

Best International Feature

Second Place: *Baikonur*
Director: Veit Helmer

Winner: *The Parade*
Director: Srdjan Dragojevic
Producer: Biljana Prvanovic

The Best First Irish Feature

Joint award:

Winner: *Citadel*
Director: Ciaran Foy
Producer : Katie Holly & Brian Coffey

Winner: *Earthbound*
Director : Alan Brennan
Producer: Heidi Karin Madsen, Jacqueline Kerrin, Dominic Wright

The Best International First Feature

In Second Place: *In the Family*
Director: Patrick Wang

Winner: *Perfect Strange*
Directed: Toni Bestard

Best Irish Feature Documentary

Second Place: *Lon Sa Speir*
Director: Sean O Cualain
Producer: Eamonn O Cualain

Winner: *Natural Grace*
Director: Art O Briain
Producer: Art O Briain, Aileen McDonagh

Best International Feature Documentary

Second Place: *The Swell Season*
Director: Nick August-Perma, Chris Dapkins, Carlo Mirabella-Davis

Winner: *Four Horsemen*
Director: Ross Ashcroft

Producer: Megan Ashcrott

The Galway Film Fleadh Pitching Award
Winner: Hannah Patterson for RESISTANCE

The Bingham Ray New Talent Award in association with Magnolia Pictures
presented by Annabelle Ray

Winner: PILGRIM HILL
Directed by: Gerard Barrett
Produced by: Gerard Barrett

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