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# SCREENDAILY

## Dragojevic gets prickly with Julian Barnes' Porcupine

12 February, 2012 | By Wendy Mitchell

EXCLUSIVE: WIDE strikes French deal for Panorama title *The Parade*.

Serbian director Srdjan Dragojevic's next project will be an adaptation of Julian Barnes' 1992 novel *The Porcupine*. The film will shoot in English with an international cast.

(Meanwhile, WIDE Management has closed a French all-rights deal on his Berlinale selection *The Parade* with Sophie Dulac Distribution. The distributor plans a release by mid-December.)

Producers will be Biljana Prvano vic from Belgrade's Delerium and Mike Downey and Sam Taylor from the UK's Film and Music Entertainment (F&ME) with Eva Rohrman from Slovenia's Forum Film and Vladimir Anastasov from Macedonia's Sektor Film, the team behind Dragojevic's Berlin Panorama title *The Parade*.

For full production details visit

- [The Porcupine](#)

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Set in a post-communist fictional country, *The Porcupine* is a political thriller about the trial of a former communist leader.

Dragojevic and UK writer Geoff Cox (who was script editor on John Hillcoat's *The Proposition*) adapted for the screen.

The film will shoot in the former Yugoslavia.

Dragojevic says: "Barnes' *The Porcupine* examines a recent phenomenon in Eastern Europe: nostalgia for Socialism. The script treats this nostalgia as a screen, a strategy to cover up the twin traumas shared by all East European societies: the trauma of socialism and the trauma of transition. Add to this the failure of capitalism since Barnes wrote the book - and we have a very contemporary tale of two systems."

Downey added that the story "has a powerful contemporary resonance for a novel written 20 years ago."

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