

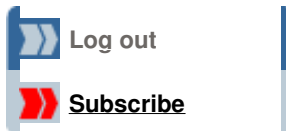


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SCREEN DAILY STORIES

✉ mail story to a friend

✉ Allegro joint slate with F&ME reaches *Fever* pitch

Geoffrey Macnab in London

21 November 2005

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Austrian production outfit Allegro Films is joining with London's Film and Music Entertainment on a slate of three films including a new project, *Fever*, to be directed by Bruce Beresford (*Driving Miss Daisy*).

First up is the latest project from Swiss-born director Simon Aeby, titled *Mulberry Crossing*.

This will shoot in English, with a British cast. Currently casting in London, the film comes billed as a "contemporary study in guilt, power and redemption."

It will shoot in Vienna in March next year on a budget of \$3.2m (Euros 2.7m).

Allegro's Helmut Grasser and Katharina Bogensberger will produce alongside F&ME's Mike Downey and Sam Taylor from an original screenplay by Simon Aeby.

The second project is *Dolphins*, a teenage road movie from Austrian director Florian Flicker. This is about four young people on the run from a war.

Currently location hunting in the coastal regions of South Eastern Europe, *Dolphins* will shoot in the first quarter of 2006 on a budget of \$2.7m (Euros 2.3m).

Further information about Beresford's *Fever* will be revealed shortly. The project is being set up as a co-production between Film and Music Entertainment, Allegro Film and LA-based Popcorn Pictures.

Simon Aeby's previous film, historical epic *Shadow Of The Sword*, on which Allegro and F&ME also partnered, was a brisk seller at this month's AFM.

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REVIEW



CURSE OF THE GOLDEN FLOWER

Zhang Yimou's period epic is a meaty, blood-soaked melodrama filled with intrigue, deception and incest, says Mike