

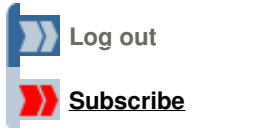


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#### SITE NAVIGATION

- Home
- Free news email
- World Box Office
- Archive
- Reviews
- Industry Jobs
- International Production Listings
- Festival Calendar
- Conferences
- Contacts
- About us/Feedback
- Advertising
- Oscar Moore
- Subscribe
- Change your password
- FAQs
- Links



#### REVIEW



#### CURSE OF THE GOLDEN FLOWER

Zhang Yimou's period epic is a meaty, blood-soaked melodrama filled with intrigue, deception and incest, says Mike



## SCREEN DAILY STORIES

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### ✉ F&ME forges Balkan alliance for *The Border Post*

Geoffrey Macnab in Cannes

12 May 2005 04:00

UK-based production company Film and Music Entertainment (F&ME) has forged a Balkan alliance for *The Border Post*, the first feature on which all the new nation states created by the break-up of the Socialist Federal Republic of Yugoslavia are collaborating as co-production partners.

Set in late 80s on the Macedonian/Albanian border and centring around a military commander with a bad case of syphilis, F&ME's partners include Refresh Production (Bosnia and Herzegovina), Sektor film (Macedonia), Yodi Movie Craftsman (Serbia and Montenegro), Propeler film (Croatia) Novotny & Novotny Filmproduktion (Austria), and Emotion film/Vertigo (Slovenia).

The project is currently shooting in Macedonia.

Meanwhile, F&ME is pressing ahead with Spanish gothic thriller *Anastezi*, starring Derek Jacobi and Angela Molina. Set up as a UK-Italy-Spain co-production between F&ME, Rosanna Seregni's Sintra and Mate Cantero's Mate Productions, it will shoot on location in Puglia on a budget of \$6.3m.

Another Spanish co-production is thriller *Mirror Maze*, in collaboration with Rioja Audiovisual. Casting is also underway on *Cassandra At The Wedding*, Saul Metzstein's follow up to Jason Biggs starrer *GUY X*. The \$12m film will shoot in the UK in the fall of this year as a co-production between F&ME and Flaneur Films Ltd.

Also at the casting stage is *Fake*, F&ME's long-gestating drama about the world's greatest art fraud Elmyr de Hory, a co-production with Matthew Justice's Lunar Films, while other upcoming productions include *The Girl and the Wolf*, a co-production with Finland's Kinoproduction Oy, and *Racer* by Harald Sicheritz, with Helmut Grasser's Allegrofilms.