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✉ FAME targets third party pictures

Patrick Frater in Cannes 19 May 2003

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- Home
 - Free news email
 - World Box Office
 - Archive
 - Reviews
 - Industry Jobs
 - International Production Listings
 - Festival Calendar
 - Conferences
 - Contacts
 - About us/Feedback
 - Advertising
 - Oscar Moore
 - Subscribe
 - Change your password
 - FAQs
 - Links

Film And Music Entertainment (F&ME), the UK independent production outfit, has launched a new division to service third party pictures, including the eight co-productions that have already been lined up alongside its own in-house pictures.

The new division will be headed by FAME's Sam Taylor with Sam Lavender and newly-appointed head of co-productions Zorana Piggott. It aims to help US and continental European films shoot in the UK. Its first full service production will be Orange Pictures' London-set caper Dead Fish.

FAME, which has previously assisted several pictures, says that more films are being drawn to shoot in the UK by a desire to make films in English and by tax and equity funds.

The eight third party films include Anders Ronnow's morality tale *Strings* now in production with Scandinavian players Zentropa, Nordisk and Bob Film; and Fridrik Thor Fridriksson's *Niceland* with Iceland's Zik Zak Films, Germany's Tradewind Pictures and Denmark's Nimbus. Further off it will work on *Divine Machine*, by Swiss director Simon Aeby which is written by Susanne Freud and Steve Attridge and produced by Allegro Film.

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REVIEW



CURSE OF THE GOLDEN FLOWER
Zhang Yimou's period epic is a meaty, blood-soaked melodrama filled with intrigue, deception and incest, says Mike