



FREE TEXT S
F&ME
ADVANCED S

AROUND THE WORLD AROUND THE CLOCK

LAST UPDATED 7

Log out
Subscribe



LA INT



SCREEN DAILY STORIES mail story to a friend

Tartan Films, F&ME team on James Elroy project

Patrick Frater in Cannes 17 May 2002 04:05

- SITE NAVIGATION
• Home
• Free news email
• World Box Office
• Archive
• Reviews
• Industry Jobs
• International Production Listings
• Festival Calendar
• Conferences
• Contacts
• About us/Feedback
• Advertising
• Oscar Moore
• Subscribe
• Change your password
• FAQs
• Links

Hamish McAlpine's expanding production outfit Tartan Films has teamed with Mike Downey and Sam Taylor's F&ME to board Killer On The Road.

The project is an adaptation of legendary crime novelist James Elroy's classic serial killer novel about "sexecutioner" Martin Plunkett and a policeman who himself has a murderous past.

The team have yet to appoint a director and cast but are aiming to see the film in production by next Spring with a budget under \$10m.

"Working with Hamish's Tartan, which has make films of this genre such as Suspicious River and Ted Bundy, means we don't have to reinvent the wheel," said F&ME? managing director Downey. Previous adaptations of Elroy books have included LA Confidential, Cop and Dark Blue and the forthcoming My Dark Places.



REVIEW



CASINO ROYALE
Bond is back in a wildly successful mix of heart-thumping action, strong characterisation and gritty realism, says Allan