

F. & M. E.

FILM & MUSIC ENTERTAINMENT

Welcome

With over 30 films in our current catalogue, including a winner of the Golden Lion in Venice, an Academy Award Nominee and multiple official entries in the Sundance, Berlin, Montreal, Toronto, San Sebastian and Locarno film festivals, the Film and Music Entertainment brand has over the last eight years become synonymous with the production of quality feature films with a wide variety of British, American and European authors. Represented by some of the best names in international and domestic distribution, these titles have been released in all major markets in the world, and represent a valuable production output encompassing a wide variety of, genres, nationalities and age groups. We continue our passion for eclectic, challenging and ground breaking subject matter of appeal to the global film market in our current development slate, and look forward to having a bit more fun making the next thirty.

See you at the movies.

Sam Taylor
Mike Downey



White Lightnin'

'When I was a younger man I didnt care much fer tha dancit... all's whut I want'd ta do wus ta get high.'

'White Lightnin' tells the captivating tale of cult figure Jesco White, the last of the great Appalachian mountain dancers.

Submerged deep within the roots of a backwoods culture, we find Jesco a tormented soul, struggling to deal with an overwhelming desire to avenge his father's brutal murder whilst combating abject poverty, drug abuse, petty crime and erratic mental instability.

Jesco however, is a complex and charming character whose violent and abusive behaviour is contradicted by the loving and deeply sensitive individual that lies within. He is burdened by an innocent and child-like inability to cope with a world which consistently oppresses him whilst also being plagued by a multiple personality disorder in which Elvis Presley and Jesus Christ inhabit his mind.

Ultimately, events past and present begin to conspire against Jesco. The haunting death of a father he feared and idolised, coupled with his tumultuous relationship with love of his life, Norma Jean (Carrie Fisher) prove too much and further erode his tenuous grip on life, instigating an inevitable decline into isolation and madness.

In a surreal world where life is cheap, the insanity of Jesco's behaviour has its own bizarre reality and despite the brutality of his experiences, his humour and his charisma survive.

Director / Dominic Murphy Screenplay / Eddy Moretti & Shane Smith Producers / Mike Downey, Sam Taylor Co-Producers / Eddy Moretti, Shane Smith Cast / Carrie Fisher, Edward Hogg, Muse Watson Production Companies / Film and Music Entertainment, Vice Films, Valley Films, Mountain Productions, Mainframe Productions Supported by / The New Cinema Fund of the UKFC World Sales / Lumina Films



The Turtle's Song

An underwater odyssey for all ages.

The Turtle's Song tells the story of the challenging, life-long journey of the enchantingly charismatic and perseverant loggerhead turtle. Small but immensely strong, these determined creatures follow in the path of their ancestors on one of the most extraordinary journeys in the natural world.

Documenting one baby turtle's voyage from her place of birth on a beach in Florida, we follow as she rides the Gulf Stream all the way to the frozen north, ultimately swimming around the entire North Atlantic to Africa and finally back to the beach where she was born. The odds however, are sizably stacked against her with an average of just one in a thousand turtles surviving the monumental voyage.

When and if she finally returns, twenty years will have passed and she will be ready to bring the next generation of turtles into the world. Under a million stars, she, like thousands of others, hopes to crawl out of the ocean to lay her own eggs and complete the circle of life.

The Turtle's Song is an educational, natural history, documentary feature film about adventure and ultimately survival.

Director / Nick Stringer Screenplay / Nick Stringer Producers / Mike Downey, Sam Taylor, Sarah Cunliffe Production Companies / Film and Music Entertainment, Big Wave Productions, Big Fame Co-producers / Allegro Films, Tradewind Pictures, MTN supported by OFI, NRW World Sales / Sola Media



Quest for a Heart

Without Love, Everything Turns to Stone.

Quest for a Heart is the story of four foul and dirty trolls who have lived in the forest for hundreds of years. Rolli, a young troll and his three friends are disgruntled to find themselves caught up in a quest to locate a magic heart that will save their village, restore life to the Troll forest and stop the entire world from turning to stone.

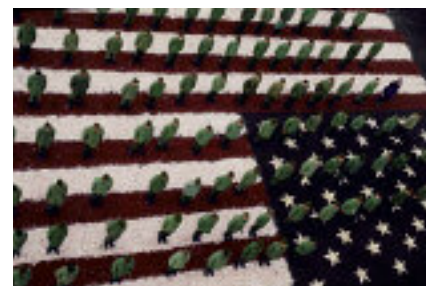
Worse still, Rolli is disgusted to discover that he has to undertake this mission with the help of beautiful, clean living, spiritual Elf, Millie, without whom he may not succeed.

Millie, happy to help and eager to please, does not however, realise that Elves are the surmise of everything a troll can't stand.

This amazing fairytale adventure, starring Mackenzie Crook as Rolli and Lisa Stansfield as Millie is a traditional animated feature film for the entire family about the importance of love and friendship, and features songs written by Billy Elliot writer, Lee Hall.

Director / Pekka Lehtosaari Screenplay / Pekka Lehtosaari Producers / Marko Röhr, Ilkka Matila, Andre Sikojev, Vladimir Taubkin, Mike Downey, Sam Taylor Cast / Mackenzie Crook, Lisa Stansfield Production Companies / Film & Music Entertainment, MRP Matila Röhr Productions Oy, Greenlight Media AG, Producers Center Kontakt World Sales / Greenlight Media





Guy X

There's Been A F**k Up!

Qangattarsa military base, Greenland. Rudy Spruance is lost. Dropped off in the middle of no-where in the frozen wastes of the arctic. No one comes except a huge and deadly swarm of mosquitoes. As he comes round later in an Army hospital that doesn't officially exist, Rudy understands what it is to be on the sharp end of a 'small clerical error'.

The base's commanding officer, Colonel Woolwrap, is an ever-so-slightly crazed maverick who sees in Rudy a younger version of himself. There's also Sergeant Irene Teale – beautiful, intelligent and most importantly, sane. Unfortunately, she's the colonel's girlfriend.

As Rudy pursues Irene, he uncovers the secret of The Wing: a hospice for American casualties from one of Woolwrap's reckless missions in the Vietnam war.

The 'patients' in the Wing are drugged unconscious, fed through tubes, and kept secret from the world. They are to be kept secret until the very end of their lives.

Woolwrap has been sitting in Qangattarsa waiting for the last of his men to pass away. Meanwhile, the 'patients' remain unconscious, vegetative, erased as the men they once were. Except for Guy X

Director / Saul Metzstein Writers / John Paul Chapple, Steve Attridge Producers / Sam Taylor, Mike Downey, Michael Cowan, Jason Piette Executive Producers / Stephen Daldry, Chris Auty, Neil Peplow, Peter James, James Simpson Co-producers / Icelandic Film Corporation, Wizzfilms Inc, Tartan Films Developed with assistance / the Media Programme of the European Cast / Jason Biggs, Natascha McElhone, Jeremy Northam, Michael Ironside

Terrific **** / Empire

'Funny and original... Biggs is a comic genius' / Esquire



Buick Rivera

Divided by War but United by Fate.

Buick Rivera is a film about the ominous meeting of two men from ex Yugoslavia who share contrasting religious beliefs and nationalities, their similarities and differences as a result of the war fought for the city of Sarajevo by their respective religious groups.

Hasan Hujdur, a Muslim, migrated to America at the beginning of the civil war in Yugoslavia. With time however, Hasan realised that his aspirations were hardly obtainable but decided he had no desire to return to his homeland. Subsequently, he got married and settled down in a small town in "middle America". With the marriage long gone sour, his only salvation and escape from reality is found in driving and admiring his beloved 1963, silver Buick Rivera.

Vuko Salipur on the other hand, an Orthodox Serb, escaped from Bosnia and fled to America for fear of being caught and tried as a war criminal at the international court in Hague after the war ended.

One fateful night, these two emigrants meet on a deserted road in the middle of America, with some inexplicable force bringing them together. The consequent events lead to an intriguing and unexpected conclusion to the 24 hours they spend with one another.

The script was based on Miljenko Jergović's novel 'Buick Riviera'. It was one of the winners at the Sarajevo Film Festival Cinelink in 2005, and has received the support of the Croatian Ministry of Culture and the Federal Ministry of Culture of Bosnia and Herzegovina.

Director / Goran Rusinović Screenplay / Goran Rusinović Producers / Boris T. Matić Co Producers / Mike Downey, Sam Taylor Based on the book by / Miljenko Jergovic World Sales / Bavaria International



Son of Man

The story of the Gospels re-told as a tale of corruption and redemption in contemporary Africa.

In the state of Judea in southern Africa, violence, poverty and sectarianism are endemic.

Bloody street battles accompany the neighbouring dictatorship's incursion into its weaker satellite.

As the civil war reaches a new level, a divine child is born to a lowly couple. As he grows and witnesses the inhumanity of the world he lives in, his angelic guardians offer him an escape to the heavens. He refuses. This is his world and he must try to save it from the work of evil men.

As an adult, he travels to the capital, gathering followers from the armed factions of rebels that criss-cross the land. He demands that his followers give up their guns and confront their corrupt rulers with a vision of non-violent protest and solidarity. Inevitably, he attracts the attention of the Judean tribal leaders who have struck a power-sharing deal with the aloof Governor Pilate.

The Son of Man must be brought down and destroyed. It should be another simple 'disappearance' like any other...

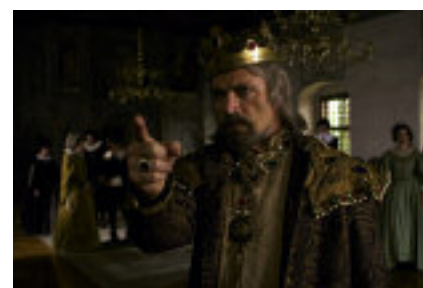
Filed in the township of Khayelitsha and in the Eastern Cape, this new and adventurous interpretation of the Christian message was filmed by Mark Dornford-May (Golden Bear, Berlin 2005 -U- Carmen).

Director / Mark Dornford-May Writer / Mark Dornford-May, Andiswa Kedama, Pauline Malefane
Producers / Mark Dornford-May, Brigid Olen, Camilla Driver, Pauline Malefane Executive
Producers / Sam Taylor, Mike Downey, Stephen Daldry

'absorbing and provocative' / Variety

'A politically urgent story of love, sacrifice and deliverance... A stirring fusion' / Screen International





Bathory

The Legend of the 'Bloody Countess'

The gruesome tale of Countess Elizabeth Bathory, the so called 'Blood Countess of 17th Century', notorious yet obscure, has been recounted by historians, writers, poets, playwrights, musicians, painters, and moviemakers for years.

Tradition has it that Countess Bathory was the greatest murderess in the history of mankind, as is documented in countless contemporary encyclopaedias. She tortured her victims, exclusively women, before killing them, tearing flesh from their bodies with her teeth and bathing in their blood while they were still alive.

Yet, whether these grotesque allegations of villainy and murderous aplomb are accurate, remain unclear to this day. For hundreds of years, no historical documentation has ever been unearthed to prove the Countess to be either guilty or innocent.

In this instance, Elizabeth Bathory is portrayed as a defenceless young widow, frustrated by a lack of companionship and a dissatisfying former marriage. She owns more property and greater riches than the King and as a result, becomes victim to malicious scheming from on high. Born into a century bearing the weight of a savage religious war in which the Turks are sweeping into Europe, she is a woman of the Renaissance, unjustly destroyed by a falsified conspiracy. Indeed, she was not alone in condoning the cruel treatment of her subjects, with her contemporaries assigning equal brutality across the board.

Director / Juraj Jakubisko Screenplay / Juraj Jakubisko & John Paul Chapple Producers / Deana Jakubisko, Mike Downey, Sam Taylor, Zorana Piggott, Peter Miskolczi Cast / Anna Friel, Vincent Regan, Hans Matheson, Karel Roden, Franco Nero Production Companies / Film and Music Entertainment, Lunar Films, Jakubisko Films, Eurofilm World Sales / Sola Media



Deathwatch

Welcome to Hell, Private Shakespeare...

1917. The Western Front. A million or more Allied and German troops face each other across the shattered landscape of northern Europe. The earth is soaked with the blood of the fallen and the air fetid with the suffocating stench of death and gas. Hundreds of thousands of young men are already buried in this terrible wasteland; hundreds of thousands more will die here before the slaughter ends.

It is here that one young man must face the truth about himself; that he is a coward, unable to face the coming horror of battle. Private Charlie Shakespeare is frozen with fear. Forced over the top at gunpoint he is hurled into the chaos of battle and bears witness to the destruction of his comrades; bodies shredded by machine-gun fire, others a blown apart by stray shells. He is alone, desperate to turn and flee. Then as the the poison gas drifts over the nightmare battle field, all he can do is fumble for his mask, press himself deeper into the mud and pray for dawn...

In this cursed, lonely place, Private Charlie Shakespeare must find the strength to overcome his own deepest fears if he is to survive...

Writer and Director / Michael J Bassett Producers / Sam Taylor, Mike Downey Executive Producers / Dan Maag, Ralph Kamp, Stephen Daldry Cast / Jamie Bell, Andy Serkis, Matthew Rhys, Hans Matheson, Hugo Speer World Sales / Odyssey Entertainment

'Blows the horror genre to bits' / Loaded

'Builds the tension so perfectly it's almost scientific' / Daily Star

'A creepy, authentically nasty little horror film' / BBC Film





Strings

Tied by hate. Bound by love.

A fantasy film for the whole family

We are floating above red clouds but beneath the heavenly skies. Thousands upon thousands of strings are suspended from the infinity above us down through the clouds below. We follow a single string through the clouds to where it ends on the Kharo's hand. The Kharo, the country's king, is writing a farewell letter to his son, Hal Tara, to whom he is entrusting the throne in the hope that Hal Tara will be able to achieve that which he himself could not: making peace.

With this hope, the Kharo draws his sword, severs his head-string, and dangles lifelessly from his remaining strings. Until his brother, Nezo, steps out of the shadows, throws away the farewell letter, and severs the rest of his strings.

Hal Tara sets out to find his father's murderer that his uncle, Nezo, leads him to believe is the leader of their long-term enemy: The Zerits. Disguised as a simple peasant Hal journeys out into the world of which he, son of the Kharo, has seen very little.

Strings is a fantasy film about being controlled and connected.

Director / Anders Ronnow Klarlund Writer / Naja Marie Aidt Executive Producers / Peter Aalbaek Jensen Producers / Niels Bald, Mike Downey, Sam Taylor, Rumle Hammerich, Axel Helgeland, Aage Aaberge, Jan Blomgren World Sales / Trust Film Sales

'Innovative' / Empire

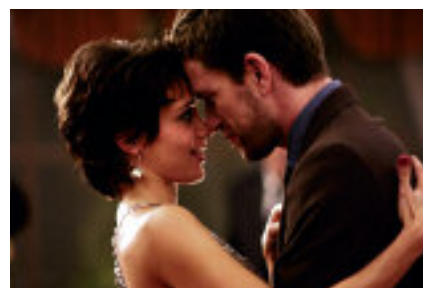
'Visually exquisite' / Time Out

'Enchanting... a sheer delight' / Arena

'A ravishing, thought-provoking movie' / Screen International

'A virtuoso feat of puppeteering' / Variety





Murk

No-one should have to die alone

An eerie and intense thriller, Murk tells the story of Jacob's investigation into the circumstances surrounding his sister's death on her wedding night.

Jacob, a journalist in his thirties, has ostensibly taken time off work to write a book, but in reality he's still coming to terms with his sister Julie's attempted suicide; she is now seriously disabled and wheelchair-bound. Jacob feels somehow responsible and his guilt has robbed his life of direction.

Meanwhile, Julie has struck up a romance on the internet with the slightly odd yet seemingly decent and kind Anker and announces their intention to marry. After some initial doubts, Jacob accepts Anker, pleased that Julie has managed to find some kind of happiness.

But on her wedding night Julie commits suicide and the family is devastated. The tragic answers to the questions raised by her suicide are found in the silent streets of the town of Murk.

Director / Jannik Johansen Writers / Jannik Johansen Anders Thomas Jensen Producers / Thomas Gammeltoft, Hanne Palmquist, Sam Taylor, Mike Downey Cast / Nikolaj Lie Kaas, Nicolas Bro, Lærke Winther Andersen, Lotte Bergstrøm

'Underneath a placid surface there's a dark undertow in the well crafted Danish/UK suspenser Murk' / Variety

'A claustrophobic psychological thriller of genuinely gripping tension' / Jigsaw Lounge



Cold Light

What could be better than knowing your future?
And what could be worse?

Grimur, a troubled man, can't come to terms with a feeling of guilt he has carried since he lost his family in a tragedy that he thinks he could have prevented. In his childhood, a mystical talent had tormented him with visions of the future – now he must learn to let go of his haunting visions of the past and accept all the good things that life has to offer.

Grimur has caused great problems for himself and the community and though gifted, he has little faith in the future. Asta, his art teacher in Reykjavik, is brought in to help him and a close relationship develops between them, which finally helps him to come to terms with his demons.

Writer and director / Hilmar Oddsson Based on a novel / Vigdís Grímsdóttir Producers / Fridrik Thór Fridriksson, Anna María Karlsdóttir, Mike Downey, Sam Taylor, Egil Ódegard, Helga Bähr

'Well acted and beautiful to look at' / Variety

'Intriguing... brooding, edgy atmosphere that keeps us watching.' / Screen International





Falcons

A man with a past returns home to face his future

Simon, an ex-con just released from prison in his native America, returns to Iceland, the land of his forefathers, with one intention: to kill himself. Before he has a chance to do so he meets Dua, a young Icelandic girl, who is a force of nature with amazing powers over animals and people. He changes his mind.

When Simon and Dua run foul of the local forces of law and order they manage to smuggle themselves, their old Land Rover and a beautiful Icelandic falcon over the seas to Germany. Simon's intention is to sell the much prized Falcon to the highest bidder in Hamburg.

This is the farthest thing from Dua's mind. They settle in a small hotel, and as Dua spends more and more time with the falcon, Simon's enquiries for buyers within the criminal fraternity become more desperate. As he and Dua run out of money, a buyer is found, and their world is turned upside down forever.

Director / Fridrik Thór Fridriksson Writers / Fridrik Thór Fridriksson, Einar Kárason
Producers / Mike Downey, Sam Taylor, Peter Rommel, Egil Ódegaard

'Beautiful' / Variety



The Border Post

The story of a soldier with an itch he just can't scratch

In the late 1980's, a sleepy military post on the Macedonian-Albanian border is continuing on with its work.

Its routine is interrupted when Lieutenant Imre Nagy feels strange pains in his nether parts. He seeks help from the only doctor among the soldiers, Sinisa. The doctor conducts the necessary embarrassing examination and diagnoses syphilis.

Nagy has a problem: he cannot go home to his wife now. So he invents a war. He declares a state of emergency and informs the soldiers that the Albanians have moved their troops close to the border and are preparing an attack. Nagy orders that no one, including himself, can leave the base. But not everyone believes his story. Another young soldier, the streetwise Ljuba Karanovic is suspicious. Having never liked Nagy, Ljuba comes up with his own scheme to get himself off the post and make a fool out of Nagy at the same time.

Director / Rajko Grlic Writers / Rajko Grlic and Ante Tomic Producers / Boris T Matic, Ademir Kenovic Vladimir Anastasov, Danijel Hocevar, Mike Downey, Sam Taylor, Milko Josifov, Zoran Cvijanovic, Ildiko Kemeny

'Wittily scripted ...the solid piece of classic filmmaking revolves around detailed characterization and an able cast' / Variety





Loving Glances

A sexy romantic comedy set in war-torn Belgrade

Loving Glances tells the stories of Labud, a young student set adrift on the tide of refugees created by the ethnic strife in the region, and Romana, a beautiful girl from the wrong side of the ethnic divide. They meet and fall in love in the Belgrade of the mid nineties.

As they fall in love the “ghosts” of their past visit them and try to keep them apart. The battle between past regrets and future hopes is waged in their secret conversations with the ghosts of lost lovers who surround them every day.

After a series of hilarious events in which the incorporeal attempt to interfere with the lives of the corporeal – love conquers all. Pure poetic surrealism with a Balkan flavour.

Writer and Director / Srđan Karanovic Producers / Mike Downey, Zoran Cvijanovic, Milko Josifov, Sam Taylor

‘Filmmaker Srđan Karanovic makes a well deserved comeback with this gentle, surreal romance’ / Screen International

‘A warm romantic comedy with local Serbian flavour’ / Variety



Before the Rain

Take Sides

Before the Rain is a love story told in three parts linked by characters and events that alternate between contemporary London and the mountains of Macedonia

Set against a background of political turbulence in Macedonia and contemporary London, three love stories intertwine to create a powerful portrait of modern Europe. When a mysterious incident in the Macedonian mountains threatens to start a civil war, it brings together a silent young monk, a London picture editor, and a disillusioned war photographer in a tragic tale of fated lovers. Before the Rain explores the uncompromising nature of war as it ravages the lives of the unsuspecting, and forces the innocent to take sides.

Writer and Director / Milcho Manchevski Producers / Sam Taylor, Cat Villiers, Cedomir Kolar, Judy Coumihan

‘Visually and narratively stunning’ / Variety

‘One of the year’s best films’ / Roger Ebert, Chicago Sun-Times

‘Well played ...affecting and scary’ / Empire





Eleven Men Out

Dyspeptic Icelandic humour 'comes out' in misfit sports comedy.

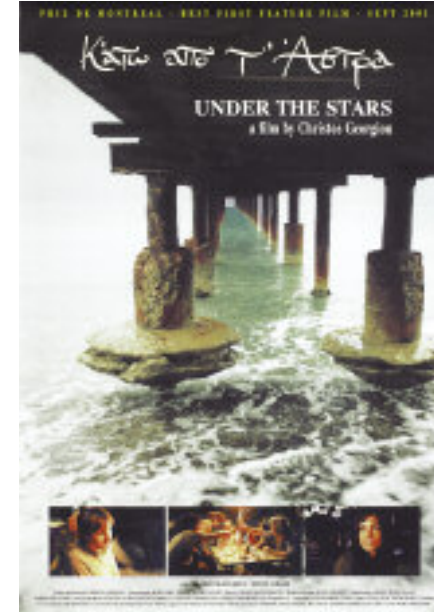
Ottar Thor is the star player of Icelandic football team KR. He is a well liked player who causes a stir when he admits to being gay to his team mates and then goes on a journey to discover himself (with the help of the local press).

He soon finds himself on the bench for most of his team's matches and decides to call it quits with KR. He joins a small amateur team mainly made up of men like himself - gay guys trying to play football in a straight world.

The director of KR happens to be Ottar Thor's dad. Ottar Thor finally gives into his father and returns to KR on the condition that KR play one match against the gay team. His father accepts this condition, not knowing that the match will take place on Gay Pride Day...

Director / Robert I. Douglas. Writers / Jon Atli Jonasson and Robert I. Douglas
Producers / Julius Kemp, Ingvar thorsarson, Sam Taylor, Mike Downey, Markus Selin, Jukka Helle

'A non-pandering crowd pleaser whose poignancy feels refreshingly earned' / Variety



Under the Stars

Home, family, memory, childhood, and the endless after effects of war.

Cyprus 1974. A Greek right wing military coup has overthrown the autonomous Cypriot government. Meanwhile the Turkish Government is about to invade the island.

After a period of intense fighting the UN draw a Green Line through the middle of Cyprus. The Green Line slices through homes, villages and the heart of the capital Nicosia.

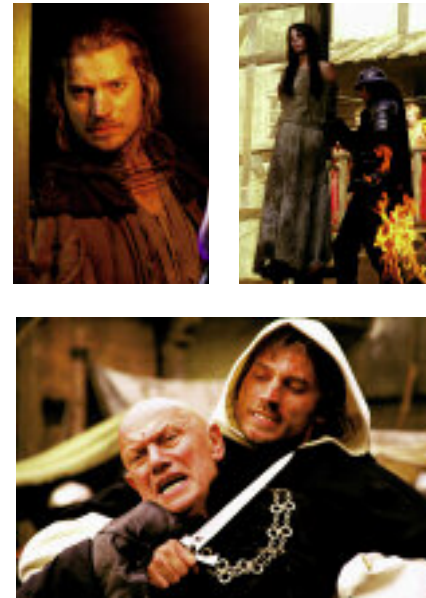
10 year old Lukas' life is torn apart when his mother is killed during the invasion. 26 years later he lives a hermit's life in the divided city of Nicosia, haunted by memories of the past.

Enter the free-wheeling Phoebe, a Greek Cypriot smuggler. Tempted by a cash payment, she reluctantly agrees to take Lukas on an illegal journey back to his family village on the Turkish side of the island.

Writer and Director / Christos Georgiou Producers / Sam Taylor, Christos Georgiou, Mike Downey

"Heartbreaking" / Jam! movies





Shadow of the Sword

In the face of a mighty enemy, one man must have the courage to fight for his family and his honour.

In the face of a mighty enemy, one man must have the courage to fight for his family and his honour. Returning to the town after years of fighting senseless wars, the soldier Martin falls in love with the town executioner's daughter. Their marriage turns him into an outcast, and deeply tests his oldest friendship with Georg the town prior. Eventually the friendship turns to hatred as Martin befriends the local Anabaptist sects in his rejection of the Church.

As the Inquisition comes to the town, Martin becomes a target. No one is safe from the arbitrary justice dispensed by the Church in the name of God. The outcast Headsman is forced to fight against his best friend and a corrupt church for the lives of his wife and son.

Sword Of Destiny is a film about friendship, courage and faith set in the violent times of the Inquisition.

Director / Simon Aebly Writers / Suzanne Freund, Steve Attridge Producers / Helmut Grasser, Mike Downey, Sam Taylor, Marcel Hoehn, Peter Miskolczi, Claude Waringo, Peter Rommel Cast / Peter Macdonald, Nikolaj Coster-Waldau, Eddie Marsan, Steven Berkoff

'A convincing widescreen English-language historical epic probing religious tension during the inquisition' / *Variety*



The Mystery of the Wolf

A child rescues a friend and finds a new world

12-year-old schoolgirl Salla loves nature and enjoys wandering in the forest. Her adopted family lives in a small village in the midst of the Finnish Lapland. Suddenly Salla's biological mother Laila returns and attracts the attention of the villagers. An adventure starts when Salla rescues two wolf-cubs from the village poachers.

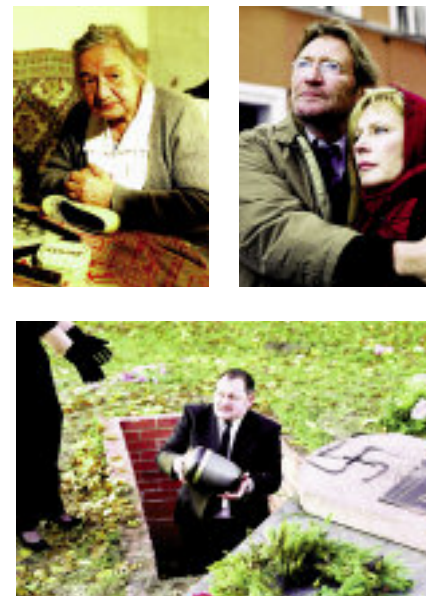
The Girl and the Wolf is also a story about Salla's acceptance of her biological mother after years of separation. Besides blood ties, they are united by their mysterious connection with nature and wildlife. In spite of her youth, Salla has to brave difficulties and make solutions which challenge the community and simultaneously force her to redefine her own relationships with her two mothers.

The Girl and the Wolf is a family film, a survival story and an adventure story.

Director / Reimo O. Niemi Writer / Heiko Vuento Producers / Leila Lyytikäinen, Risto Salomaa, Mike Downey, Sam Taylor, Börje Hansson Executive Producer / Claes Olsson

'The film is funny and thrilling. It is a perfect film for all kinds of people, except those who have no humour' / *K.Lautakatto - Suosikki*





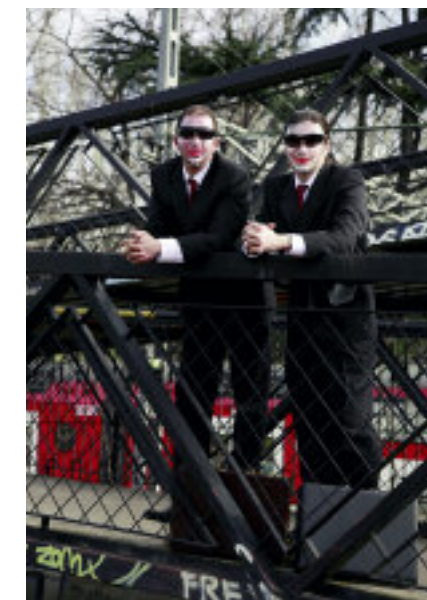
Call of the Toad

Adapted from the novel Unkenrufe by Nobel Prize winning author Gunter Grass

'Call of the Toad' tells a serene and melancholy love story between a German man and a Polish woman as they are caught up in the advent of modern capitalism in Poland.

The pair first meets on their way to a cemetery; Alexander and Alexandra are both survivors from the end of WWII when many people from Poland and Germany were displaced. But their sad pasts lead to them to discover that this is not all they have in common. They have both been widowed and because of their upheaval they share the belief that survivors such as themselves should have the right to be returned home for burial. As their love affair grows, they establish a cemetery to show that old hatreds are now dead. They arrange for survivors to be buried in their original country but as the money rolls in, their good intentions become corrupted and they must fight to keep their vision intact.

Director / Robert Glinksi Writer / Klaus Richter, based on the story by Günter Grass Producers / Regina Ziegler, Henryk Romanowski, Elke Ried, Mike Downey, Sam Taylor, Hartmut Kohler Cast / Krystyna Janda, Matthias Habich



Mirror Maze

All of us consider ourselves unique...

Diego Durand is an ambitious scientist who leads a pleasant and ordinary life with a wonderful family. His beautiful wife, Monique, their young boy, Mateo and his caring, adoptive parents all love him dearly and prove the only things capable of distracting him from his obsessive research.

One night however, Diego witnesses an event that throws his otherwise comfortable world into total disarray. Whilst enjoying a coffee break with his colleague, he sees a man absolutely identical to himself killed in a horrendous road accident on television.

Understandably disturbed, Diego immediately feels an unnerving desire to investigate the occurrence and begins by questioning his evasive parents. Shocked forever by the information imparted to him, he embarks on a relentless mission to unearth the truth, only to discover that he is trapped in a maze of distortions and illusions and is being followed at every turn.

With his life violently hurled into great danger, Diego begins to realise that control is rapidly slipping from his grasp and that nothing is what he thought it was, not his parents, not his wife... not even himself.

Director / Guillermo Groizard Screenplay / Manuel Valdivia, Guillermo Groizard, Marga Varea, Chus Vallejo, Nachi Cabana Producers / Sam Taylor, Mike Downey, Jose Antonio Romero World Sales / Coach 14



Niceland

What is the purpose of life?

Do you know the answer?

Jed and Chloe are in their early 20's and live a very simple life in the city. They love each other, find happiness in the smallest things and plan to get married.

One day the death of Chloe's cat triggers inconsolable sadness and a deep confusion about the meaning of life for both Jed and Chloe. Chloe's tears keep her at home but Jed begins a search for the meaning of life, hoping he can bring back Chloe's smile. Alone at night he sees a tramp Max on TV whom he believes may hold the key. Jed visits him in the city dump.

The awkward duo starts a journey that unexpectedly brings newfound hope to both men and Chloe.

Director / Fridrik Thor Fridrikson Writer / Huldar Breidford Producers / Skuli Malmquist, Thor Sigurjonsson, Meta Louise Foldager, Sam Taylor, Mike Downey, Helmut G Weber, Thomas Springer, Bo Ehrhardt Cast / Gary Lewis, Kerry Fox, Martin Compston, Peter Capaldi World Sales / Bavaria Films International

'Lushly produced ... whimsical fairytale' / Variety

'A modern fairytale for disenchanted adults' / Screen International



The Young Poisoner's Handbook

Nothing's more deadly than a poisoned mind

"I was very young when I discovered a gift for chemistry," says Graham Young (Hugh O'Connor), an English lad with wide, innocent eyes and a commitment to the scientific method. "I had decided what directions my scientific career would take, and there would be no turning back." So at about 13 years of age, he embarks on the slow poisoning of his stepmother, which, after taking meticulous notes, he brings to a conclusion with a few doses of thallium. "I had discovered my metier," Graham says. "Thallium was to be my life's work." He seeks to discover a form of thallium which is odorless, tasteless and colorless, and where a drop or two will be fatal. He also moves on to his father. "Being a good poisoner involves remaining undetected," he observes. "Becoming a famous one would seem to demand being caught." A classic British black comedy directed by Benjamin Ross.

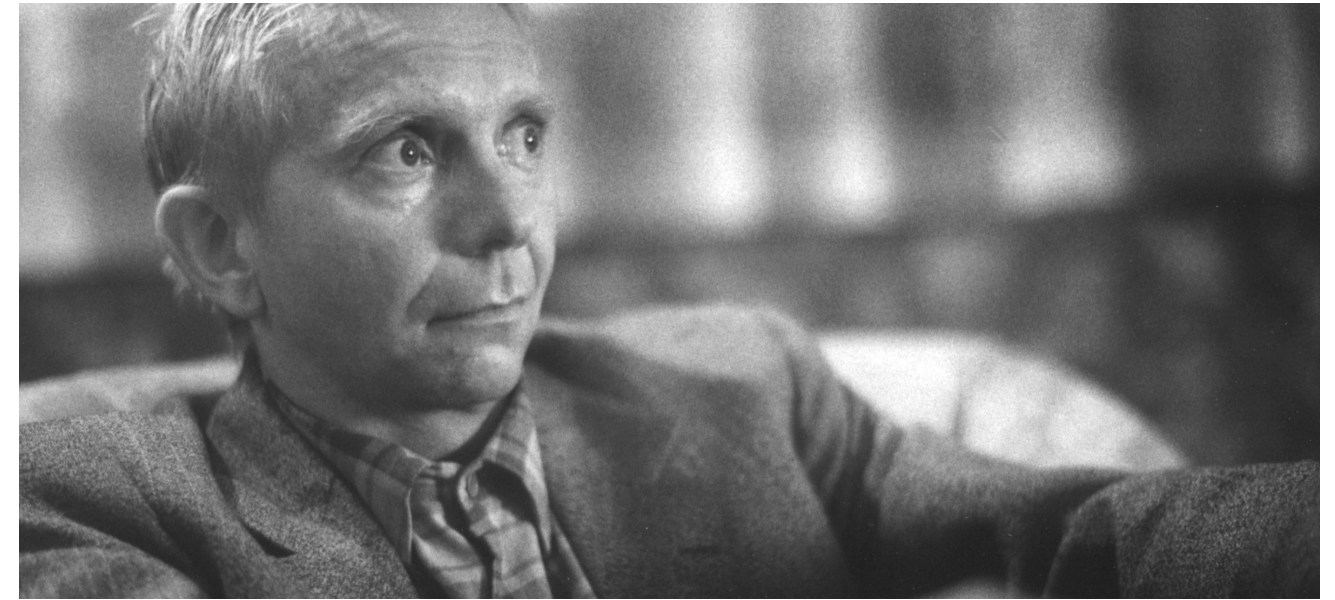
Director / Benjamin Ross Writers / Jeff Rawle and Benjamin Ross Producer / Sam Taylor Co-Producers / Rainer Kolmel, Carole Scotta Executive Producers / Caroline Hewitt, Cameron McCracken, Eric Stonestrom

"Outrageous, viciously funny entertainment" / San Francisco Chronicle

'An expressive piece of grotesquerie ... darkly comic' / Variety

'Assured style, malevolent wit and uncompromising intelligence' / Janet Maslin, The New York Times





My Brother is a Dog

Watch out! You might get what you wish for!

My Brother is a Dog tells the story of a Marietta, a little girl from Cologne, who has only one wish: to own a dog. On her tenth birthday she is given a magic stone which can fulfil a person's greatest wish. Whilst her parents go on a holiday to the UK, Marietta inadvertently turns her brother into a dog by wishing harder than she has ever done in her life for anything, whilst holding her new stone very tight.

My Brother is a Dog is a family film for children that has the ability to capture the hearts and minds of young people all over the world.

Whilst Marietta now has the most beautiful dog in the world, she is now faced with the double problem of explaining where the dog has come from, why it has destroyed the house and where her little brother Tobias is to her Grandmother Grannie Gerda.

Directed / Peter Timm Writer / Thomas Springer Producers / Thomas Springer, Helmut G. Weber, Mike Downey, Sam Taylor, Burny Bos, Michael De Rooij, Sabine Veenendaal World Sales / Bavaria Films International



Josephine

Based on the short novel by Alex Koenigsmark

“Josephine” is a story of a man named Jan, a simple cheese-maker from a small sleepy Bohemian town.

The year is 1991 and passports are finally available to everyone. Jan tries to fulfill his father's dream to go west in order to find a black woman who looks like Josephine Baker and spend a night with her.

He arrives in Hamburg and after fulfilling his father's dream, Jan is ripped off by Spike, an American ex-actor and pimp. His passport is confiscated until he can pay his “debts” as a slave/cleaner in Spike's bordello named “Hollywood”.

Here Jan meets Al, an East German ex-zoologist and a dancer. Their friendship grows and they fall in love.

“Josephine,” a melodramatic post-cold war love story, is about to start.

Director / Rajko Grlic Story / Rajko Grlic and Alex Koenigsmark Writers / Koraljka Mestrovic Producers / Thomas Haerberle, Christian Becker, Dan Maag, Mike Downey



Sweet Angel Mine

A Promise Of Heaven, A Journey Into Hell

A psychological horror about a young man's quest for his roots. Paul travels through Nova Scotia on motorcycle in search of his missing father and stumbles upon a small farm run by Rauchine and her daughter Megan. He signs on for a brief spell of work and gets far more than he bargained for. His love for Megan is rewarded with torture and imprisonment by Rauchine, and disturbing revelations about his father's demise. Eventually Megan and Paul must risk everything and try to escape from Rauchine and from the past.

Director / Curtis Radclyffe Writers / Tim Willocks, Sue Maheu Producers / Sam Taylor, Christopher Zimmer



Anastezsi

You said yourself my music saved you from death.
Why can't you believe?

The finest young violinists of Europe are summoned to an old lighthouse in the South of Italy. Among their number is the passionate and dedicated Valerio. The master violinist, Baltzer, is to school the protégés; and from their number he will pick the finest pupil to accompany him in his final and most terrific performance.

As the tutoring becomes more intense and the pressures of competition take their toll, certain students begin to falter, fail and are soon withdrawing themselves from the contest.

Others simply disappear.

For Baltzer this is the greatest of opportunities. But as Valerio studies at his master's side, his enthusiasm is replaced by the fear that Baltzer is keeping a sinister and bloody truth to himself...

Director / Miguel Alcantud. Writers / Martin Casariego, Salvatore De Mola, Fiorenzo Senese & Steve Attridge. Producers / Mike Downey, Sam Taylor, Mate Cantero, Rosanna Seregni. Cast / Derek Jacobi, Angela Molina, Stefano Scandaletti, Tom Burke



F. & M. E.

FILM & MUSIC ENTERTAINMENT

Film and Music Entertainment Ltd 142 Charing Cross Road London WC2H 0LB

Tel: +44 (0)20 73793973 Fax: +44(0)20 76919712